

CV  
**Laura Dutton**

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**Education:**

- 2009-2011      **University of Victoria, BC**  
Master of Fine Arts, Visual Arts Department
- 2003-2006      **Concordia University, Montréal, QC.**  
Bachelor of Fine Arts, Department of Studio Arts  
Major in Photography, graduated with honours
- 2000-2003      **University College of the Fraser Valley, Abbotsford, BC.**  
Fine Arts Diploma Program – Dean’s List
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**Solo Exhibitions:**

- 2019            *Night Comes On* – Alternator Centre for Contemporary Art, Kelowna  
2018            *Nearness To or Distance From* – Deluge Contemporary, Victoria  
2017            *Night Comes On* – Esker Foundation Project Space, Calgary  
2015            *Quietly At The Window* – Ministry of Casual Living, Victoria  
2013            *Quietly At The Window* – PAVED Arts, Saskatoon  
                  *À Travers La Lumière* – VU Photo, Québec City  
                  *Migration* – UFV Gallery, Abbotsford  
2011            *Eviction - MFA Thesis Exhibition*, University of Victoria  
2010            *Migration* – Xchanges Gallery, Victoria
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**Two-Person Exhibitions:**

- 2021            *We Were Here*, Capture Photography Festival, Franc Gallery, Vancouver, BC  
2016            *the absence of the origin of its likeness* – Open Space Gallery, Victoria
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**Selected Group Exhibitions:**

- 2021            *Combine Art Fair 2021* – Griffin Art Projects, North Vancouver, BC  
2019            *Peek* – Intrepid Theatre, Victoria, BC  
                  *Art Incognito* – Vancouver Island School of Art, Victoria, BC  
                  *The Contemporary Art Gallery 31<sup>st</sup> Annual Gala and Art Auction* – CAG, Vancouver  
                  *Restless Geometry* – Gallery Jones, Vancouver  
2018            *Celestial Bodies* – Chernoff Fine Art, Vancouver  
                  *Site Unseen* – Vancouver Art Gallery  
2015            *In Session* – Legacy Art Gallery, Victoria  
2013            *Ensuing Pictures* – *Capture Photography Festival* – Emily Carr Gallery, Vancouver  
                  *Where You Stand: Video in the Plaza* – Nanaimo Art Gallery, Nanaimo  
                  *Ahead of the Now* – The Khyber Centre for the Arts, Halifax  
2011            *Artlandia* – Rifflandia Music Festival, Victoria

2010	<i>It's What You Do With It That Counts</i> – Contemporary Art Gallery of Vancouver <i>Snapshot</i> – MFA group show – Audain Gallery, Victoria <i>Urban Journeys</i> – Toronto Urban Film Festival, Toronto <i>Interim</i> – Xchanges Gallery, Victoria <i>Off the Grid Art Crawl</i> – Xchanges Gallery, Victoria <i>Sprung Festival</i> – University of Victoria, Victoria <i>Untitled</i> – Phoenix Theatre UVic, Victoria
2009	<i>Low Fidelity</i> – LUZ Gallery, Victoria <i>Raw</i> – Deluge Contemporary, Victoria
2007	<i>Traces of Yesterday</i> – CTRL Lab Gallery - Art Matters Festival, Montréal <i>Les Nocturnelles</i> – La Central - Art Matters Festival, Montréal <i>Salon des Refusee</i> – Café X Gallery - Art Matters Festival, Montréal
2006	<i>BMO First Art! Exhibition</i> – First Canadian Place Gallery, Toronto <i>Graduating Student Exhibition</i> – VAV Gallery, Montréal <i>Kiss on the Wall</i> – Art Mur Gallery, Montréal

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### Teaching Experience:

2019 – present	<b>Assistant Teaching Professor – Visual Arts Department, University of Victoria</b>
2010 - 2019	<b>Sessional Instructor – Visual Arts Department, University of Victoria</b>
2016/2017	<b>Limited Term Assistant Professor – Visual Arts Department, University of Victoria</b>
2013	<b>Sessional Instructor – Fine Arts, University of the Fraser Valley</b>
2011/2013	<b>Workshop Instructor – Vancouver Island School of Art</b>

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### Awards / Academic Achievements / Grants:

2019	BC Arts Council Professional Development Grant
2019	Term Sessional Professional Development Scholarship Fund, University of Victoria
2015	Canada Council for the Arts Project Grant
2013	Canada Council for the Arts Project Grant
2012	BC Arts Council Project Grant
2010	Jessie Allan Forsyth Scholarship, UVic Canwest Global Scholarship in Film and Video, UVic Winner of UVic graduate contest for commission of École Polytechnique Memorial
2009	Audrey St. Denys & M.E. Johnson Scholarship, UVic
2006	Québec winner of BMO nation wide 'First Art!' Competition
2003-2005	Millennium Scholarship, BC government

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### Public Art Commission:

2010	École Polytechnique Memorial Plaque – Commissioned by the University of Victoria
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### Collections:

Art Gallery of Greater Victoria, Victoria, BC  
Vancouver Art Gallery, Vancouver, BC

Bank of Montreal Art Collection, Toronto, ON  
University of the Fraser Valley, Abbotsford, BC  
Private Collections

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### Public Talks:

- 2021 *Moving Backwards*, Keynote Speaker, Vancouver Island School of Art Graduation Ceremony, Victoria, BC
- 2020 *Looking Through Foggy Windows*: Artist Talk, University of Victoria, BC
- 2019 *Looking Through Foggy Windows*: Artist Talk, Owens Art Gallery at Mount Allison University, Sackville, NB
- 2018 *Nearness To or Distance From*: Artist Talk, Deluge Contemporary Art, Victoria
- 2017 *Looking Into Windows*: Artist Talk with Laura Dutton, Esker Foundation, Calgary
- 2016 The absence of the origin of its likeness: panel discussion, Open Space, Victoria
- 2015 Artist Talk: with Laura Dutton & Mike McLean, Legacy Gallery, Victoria
- 2013 Master Class / Artist Talk, PAVED Arts, Saskatoon
- 2011 Artist Talk, Vancouver Island School of Art  
MFA Thesis Defense, University of Victoria
- 2010 Unveiling of École Polytechnique Memorial Plaque at UVic  
National Day of Remembrance and Action on Violence Against Women
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### Selected Catalogue Entries:

- 2019 *Seeing Laura Dutton's Art: Interpretive essay by Will Hoffman*, Alternator Centre for Contemporary Art
- 2017 *Beyond Representation* – Essay by Lynda Gammon – *the absence of the origin of its likeness* catalogue  
*Looking Through Photography* – Essay by Matt Trahan – *the absence of the origin of its likeness* catalogue
- 2014 *PAVED Meant Vol. 1: A Two Year Anthology of Critical Writing From PAVED Arts in Saskatoon (2012-2014)*, critical essay by Sasha Opeiko, *Quietly at the Window: Sasha Opeiko examines the recent work of Laura Dutton*
- 2013 *On the work of Laura Dutton* – Essay by Vikky Alexander – Capture Festival Catalogue  
*À travers la lumière* – Essay by Matt Trahan  
*Quietly At The Window* – Essay by Sasha Opeiko
- 2011 *Eviction* – Essay by Rob Youds – MFA Thesis Exhibition Catalogue, UVic
- 2010 *It's What You Do With It That Counts* -- CAG Vancouver Auction Catalogue
- 2006 BMO First Art! Exhibition Catalogue
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### Juries:

- 2019 City of Victoria Artist in Residence, Victoria, BC
- 2015 BC Arts Council Project Grants for Visual Artists, Victoria, BC